

# PRELUDE #23

As recorded by Frederic Chopin

Arranged

♩ = 80

1

Gtr I

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 2 | 3 | 0 | 3 | 3 | 1 | 2 | 3 | 0 | 3 | 3 | 1 | 3 |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

3

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 3 | 3 | 0 | 3 | 3 | 2 | 3 | 3 | 0 | 3 | 3 | 2 | 0 |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

5

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 8 | 5 | 5 | 7 | 5 | 5 | 8 | 5 | 8 | 5 | 5 | 7 | 5 | 5 |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

7

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|
| T | 5 | 5 | 5 | 7 | 5 | 5 | 6 | 7 | 5 | 5 | 5 | 6 | 7 |  |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |  |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |  |

9

|   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 13 | 14 | 15 | 12 | 15 | 13 | 15 | 13 | 14 | 15 | 12 | 15 | 13 | 15 |
| A |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| B |    |    |    |    |    |    |    |    |    |    |    |    |    |    |

11

|   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 14 | 15 | 15 | 12 | 15 | 15 | 14 | 12 | 14 | 15 | 15 | 12 | 15 | 14 |
| A |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| B |    |    |    |    |    |    |    |    |    |    |    |    |    |    |

8va

15

T 18 15 17 20 17 18 20 17 18 15 17 20 17 15 17 20 15

A 19 17 17 19 17 19 17 17 19 17 17 19 17 17 19 17 17

B

8va-----| 8va-----| 8va-----| 8va-----|

17

A.H.

T 20 17 18 19 17 18 18 22 20 17 18 19 17 18 18 22

A 19 17 18 18 19 17 18 18 22

B 19 17 18 18 22

F F F

The musical score for "The Wind" by John Williams is presented in two systems. The first system shows the piano solo (P) and guitar accompaniment (G) in G major, 4/4 time. The piano part begins with a key signature change from one sharp (F#) to two sharps (F# and C#). The guitar part is in standard tuning. The second system continues the piece, featuring a tempo change to "Allegretto" and a key signature change to two sharps (F# and C#). The piano part is marked with a "P" and the guitar part with a "G". The score includes a key signature change from one sharp to two sharps and a tempo change to "Allegretto".

21

8va-----1

T  
A  
B

2 3 3 0 8 8 7 5 6 5 17 18 17 18 19 18

sl.

F